

Raúl Parra

Trescientas Cincuenta Mil

Inspired by the poem *¿Cuántas estrellas tiene el cielo?*

by Andrés Eloy Blanco

For flute choir, lead flute, and jazz trio with cuatro

A stylized, handwritten signature in white ink. The signature consists of a large, sweeping 'R' that loops back down to the right. Below the 'R', the name 'Raúl Parra' is written in a cursive, handwritten style. The 'Raúl' is written above 'Parra'. There are two small dots above the 'R'.

Trescientas Cincuenta Mil

Inspired by the poem
"¿Cuántas estrellas tiene el cielo?" by Andrés Eloy Blanco

For Flute Choir, Lead Flute and Combo Trio with Cuatro

Transposed Score
(2025)



Raúl Parra

Special Thanks to:

My Parents, Brother and Sister-in-law

Dr. Karen Large & Dr. Mary Matthews

Nestor Torres

Dr. Clifton Callender

Trescientas Cincuenta Mil (2025)
Raúl A. Parra Sanz (b. 2004)
Duration: ~5'00"-5'30"
www.raulpszmusic.com

Premiered August 8th, 2025 by The FSU Flute Choir and Jazz Combo alongside Soloist Nestor Torres and the composer at the National Flute Convention in Atlanta, Georgia.

Instrumentation:

Flute 1-3
Alto Flute
Bass Flute
Contrabass Flute

Lead Flute

Piano or Keyboard
Amplified Cuatro
Amplified Double Bass
Drum Set (Ride, Crash, Hi-hat, Kick-drum, Tom)

Performance Notes:

The Lead Flautist does not need to be amplified, but they should be placed in front of the ensemble similar to a concerto. While there are tempo and metric changes indicated in the Lead Flautist's 'Cadenza', the performer is free to rubato as they see fit.

The Cuatro needs to be amplified, preferably through having the instrument be electroacoustic and plugged into an amp. The Cuatro Utilizes a common folk technique called "Chasquido" which is indicated by a X notehead.

A conductor is preferred.

Program Notes:

Trescientas Cincuenta Mil (350,000) is heavily inspired by the imagery and meaning of the poem *¿Cuántas estrellas tiene el cielo?* by Venezuelan writer Andrés Bello Blanco.

This piece combines contemporary diatonic writing with the traditional tendencies of Venezuelan Joropo and Merengue alongside a Latin-Jazz influence all over a constant shifting meter and later a heavy usage of a specific hexachord with some whole tone scales added for taste.

The music aims to capture a cosmic feeling which is tied to the meaning of the poem, advocating for the value of life and how each person should be immensely appreciated for who they are, as when we lose them, we lose a star in the sky, and with it, a whole world.

Below is the original poem in Spanish alongside an English Transliteration:

" La última noche que pasamos juntos,
lo preguntó:
-¿Cuántas estrellas tiene el cielo?
- Trescientas cincuenta mil.
-¿A que no?
-¿A que sí?

- Cállate. Esta noche
no quiero que preguntes esas cosas.
Esta noche, si quieres preguntar
cuántas estrellas tiene el cielo,
o cualquier otra cosa,
pregunta algo así como ¿me quieres?
¿tienes frío? ¿quién dice que tiene hambre?

Esta noche, pregunta algo que sea
contestado en el mundo sin palabras.
Interroga con toda tu sangre
algo en que toda la vida del mundo
esté preguntando,
algo así como ¿quién llora?
¿hace falta algo?

Y verás como todo hace falta
y sabrás cuántas estrellas tiene el cielo
cuando sepas que el cielo tiene una sola estrella
para cada momento,
porque con una que se pierda
dará un paso de sombra la luz del Universo. "

" The last night we spent together,
You asked:
-How many stars does the sky have?
- Three hundred and fifty thousand.
-No way?
-Yes way?

- Silence. Tonight
I don't want you to ask these things.
Tonight, if you want to ask
how many stars does the sky have,
or whatever else,
ask something such as: do you love me?
are you cold? Who says that they are hungry?

Tonight, ask something which is
answered by the world without words.
Question with all your blood
something which all life on earth
is wondering about,
something such as: who's crying?
is there something missing?

And you'll see how everything is missing
and you'll know how many stars the sky has
when you understand the sky only has one star
for each moment,
because with the loss of just one
further in shadow will the universe sink into"

-Andrés Eloy Blanco

Transposed score

Trescientas Cincuenta Mil

Inspired by the poem "¿Cuántas estrellas tiene el cielo?" by Andrés Eloy Blanco

Raúl Parra

"La última noche..." (♩ = 66)

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Contrabass Flute, Lead Flute, Piano, Cuatro, Double Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The score is transposed. The Cuatro part begins with the instruction "sul pont." and a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp* and includes an 8va marking for the right hand. The Drum Set part is marked with a double bar line and a 3/4 time signature.

4

B. Fl. *mp*

Cb. Fl. *mp*

Pno. (8)

4.

8

Fl. 3

A. Fl. *mp*

B. Fl. *mp*

Cb. Fl.

Ld. Fl. *ppp* *pp* *mp*

Pno. (8)

4.

Dr. *p*

Ride

72

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mp

mp

Ld Fl.

Pno.

Freely with Rubato

4.

Db.

Dr.

mp

arco

D7

17

Ld Fl.

Fltr.

A

20

Ld Fl.

24 Ld Fl. *fr* *mf*

28 Ld Fl. *fr* *mf*

32 Ld Fl.

35 Ld Fl.

B "Cállate." (♩ = 216)

38 Fl. 1 *f*

38 Fl. 2 *f*

Ld Fl.

4. *mf* Chasquido pizz.

Gm V Cm6 D7 V V

Dr. *mf* Crash Closed Hi hat *mp* Kick drum

41

Fl. 1
mf

Fl. 2
mf

A. Fl.
mf

B. Fl.
mf

4.
Gm V Cm6 V D7

Db.

Dr.

44

Fl. 1

Fl. 2

A. Fl.


B. Fl.

4.
Gm Cm6 D7

Db.


Dr.

Fl. 1



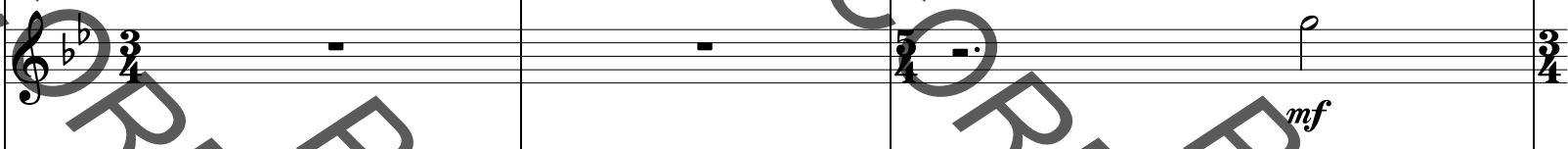
Musical staff for Flute 1 (Fl. 1) in treble clef, 3/4 time signature. The staff contains several measures of music with notes and rests.

Fl. 2



Musical staff for Flute 2 (Fl. 2) in treble clef, 3/4 time signature. The staff contains several measures of music with notes and rests.

Fl. 3



Musical staff for Flute 3 (Fl. 3) in treble clef, 3/4 time signature. The staff contains several measures of music, including a measure with a *mf* dynamic marking.

A. Fl.



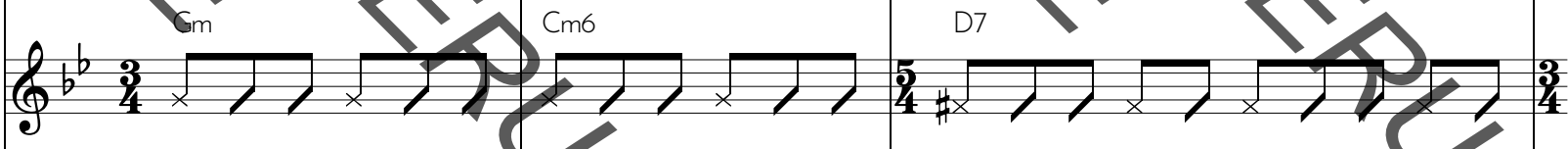
Musical staff for Alto Flute (A. Fl.) in treble clef, 3/4 time signature. The staff contains several measures of music, including a measure with a *f* dynamic marking.

B. Fl.



Musical staff for Bass Flute (B. Fl.) in treble clef, 3/4 time signature. The staff contains several measures of music, including a measure with a *f* dynamic marking.

4.




Musical staff for Percussion 4 (4.) in treble clef, 3/4 time signature. The staff contains several measures of music with chord markings: Cm, Cm6, and D7.

Db.



Musical staff for Double Bass (Db.) in bass clef, 3/4 time signature. The staff contains several measures of music with notes and rests.

Dr.



Musical staff for Drums (Dr.) in bass clef, 3/4 time signature. The staff contains several measures of music with notes and rests.

50

Fl. 1

Musical staff for Fl. 1, treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Fl. 2

Musical staff for Fl. 2, treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Fl. 3

Musical staff for Fl. 3, treble clef, 3/4 time signature. The staff contains a melodic line with a long slur over the first two measures and a whole note in the third measure.

A. Fl.

Musical staff for A. Fl., treble clef, 3/4 time signature. The staff contains a melodic line with a long slur over the first two measures and a whole note in the third measure.

B. Fl.

Musical staff for B. Fl., treble clef, 3/4 time signature. The staff contains a melodic line with a long slur over the first two measures and a whole note in the third measure.

Cb. Fl.

Musical staff for Cb. Fl., treble clef, 3/4 time signature. The staff contains a melodic line with a long slur over the first two measures and a whole note in the third measure.

Pno.

Musical staff for Pno., grand staff (treble and bass clefs), 3/4 time signature. The left hand has a bass line with eighth notes, and the right hand has chords and arpeggios. Dynamics include *mf*.

4.

Musical staff for 4., treble clef, 3/4 time signature. The staff contains a rhythmic line with 'x' marks indicating fingerings or accents.

Db.

Musical staff for Db., bass clef, 3/4 time signature. The staff contains a bass line with eighth notes and slurs.

Dr.

Musical staff for Dr., bass clef, 3/4 time signature. The staff contains a drum line with 'x' marks and a slash symbol.

Eb7

Cm6

D7

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Pno.

4.

Db.

Dr.

Eb7 Cm6 D7

59

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld. Fl.

Pno.

4.

Db.

Dr.

fp

f

mf

fp

mp

Eb7

Cm6

D7

C

62

Ld Fl.

Pno.

Gm Cm6 D7

mf

Dr.

65

Ld Fl.

Pno.

Gm Cm6 D7 Gm

Dr.

69

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

mf

mf

mf

mf

(8)

Cm6 D7 Gm Cm6

73

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

fp ————— *f*

mf

D7 Eb7 Cm6

Fl. 1

Musical staff for Flute 1 (Fl. 1) in G major, 5/4 time signature. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in G major, 5/4 time signature. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fl. 3

Musical staff for Flute 3 (Fl. 3) in G major, 5/4 time signature. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

A. Fl.

Musical staff for Alto Flute (A. Fl.) in G major, 5/4 time signature. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Ld Fl.

Musical staff for Lead Flute (Ld Fl.) in G major, 5/4 time signature. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Pno.

Musical staff for Piano (Pno.) in G major, 5/4 time signature. The staff contains a piano accompaniment starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes chords, eighth notes, and rests. A dynamic marking of *mf* is present. An 8va marking is also visible above the staff.

4.

Musical staff for Percussion 4 (4.) in G major, 5/4 time signature. The staff contains a rhythmic pattern starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth notes and rests, with chord symbols D7, Eb7, and Cm6 written above the staff.

Db.

Musical staff for Double Bass (Db.) in G major, 5/4 time signature. The staff contains a bass line starting with a bass clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Dr.

Musical staff for Drums (Dr.) in G major, 5/4 time signature. The staff contains a drum pattern starting with a drum clef and a key signature of one sharp (F#). The time signature changes from 5/4 to 3/4 and back to 5/4. The notation includes eighth notes and rests.

79

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

D7/C

Eb7sus4sus9

Edim7

mf

82

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

Dbmaj7sus2

Eb7(omit5)

Edim7

D

85

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

fp

f

fp

f

fp

f

fp

f

fp

f

mp

D7/C

Gm/D

Eb/Bb

B. Fl.

Cb. Fl.

Pno.

4.

Db.

mf

mp

mp

Bm G Ebm B/D#

Fl. 1

Fl. 2

B. Fl.

Cb. Fl.

Pno.

4.

Db.

mp

mp

Gm/D Eb/Bb Bm G

This musical score page, numbered 19, features a large, diagonal watermark reading "SCORE REPERUSAL". The score is arranged in a multi-staff format with the following parts:

- Fl. 1:** Flute 1, starting at measure 96. It plays a melodic line with various articulations and dynamics.
- Fl. 2:** Flute 2, mirroring the first flute's part.
- Fl. 3:** Flute 3, entering in the third measure with a melodic line marked *mp*.
- A. Fl.:** Alto Flute, entering in the third measure with a melodic line marked *mp*.
- B. Fl.:** Bass Flute, playing a rhythmic accompaniment with accents.
- Cb. Fl.:** Contrabass Flute, playing a rhythmic accompaniment with accents.
- Ld Fl.:** Low Flute, playing a melodic line with a *pp* dynamic and a *p* dynamic later in the measure.
- Pno.:** Piano, consisting of two staves. The right hand plays chords with accents, while the left hand is mostly silent.
- 4.:** A guitar or electric guitar part with a rhythmic pattern and chord changes: Ebm, B/D#, Gm/D, and Eb/Bb.
- Db.:** Double Bass, playing a rhythmic accompaniment with accents.
- Dr.:** Drums, playing a simple rhythmic pattern with a *p* dynamic.

The score is written in 2/4 time and includes various musical notations such as dynamics (*mp*, *pp*, *p*), accents (>), and slurs.

100

Fl. 3

Musical staff for Fl. 3. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures. The dynamics are marked *mf*.

A. Fl.

Musical staff for A. Fl. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures. The dynamics are marked *mf*.

B. Fl.

Musical staff for B. Fl. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures.

Cb. Fl.

Musical staff for Cb. Fl. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures.

Ld Fl.

Musical staff for Ld Fl. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures. Dynamics are marked *pp*, *p*, and *mp*.

Pno.

Musical staff for Pno. The staff contains a piano accompaniment in 5/4, 3/4, and 5/4 time signatures. An *8va* marking is present above the staff.

4.

Musical staff for guitar (4.). The staff contains a guitar line in 5/4, 3/4, and 5/4 time signatures. Chord markings *Bm*, *G*, and *Ebm* are present above the staff.

Db.

Musical staff for Db. The staff contains a melodic line in 5/4, 3/4, and 5/4 time signatures.

Dr.

Musical staff for Dr. The staff contains a drum line in 5/4, 3/4, and 5/4 time signatures.

103

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

mf

mf

p *p* *mf*

8va

B/D# Gm/D Eb/Bb

106

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

f

f

p *f*

8va

mf

mf

mp

Bm G Ebm

109

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

E

f

f

f

f

f

f

Free Solo

Gm/D

Eb/Bb

8va

B/D#

Gm/D

Eb/Bb

mf

mf

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Bm

G

Ebm

Pno.

4.

Db.

Dr.

Bm

G

Ebm

7/15

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

B/D#

Gm/D

Eb/Bb

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

Bm G Ebm

Bm G Ebm

127

1. 2.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl. B/D#

Pno.

4. B/D#

Db.

Dr.

This musical score page, numbered 127, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The string section includes a Lyra Flute (Ld Fl.) and a string quartet (4.). The piano (Pno.) part is written in grand staff notation. The percussion section includes a Double Bass (Db.) and Drums (Dr.). The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two measures, with the first measure marked '1.' and the second measure marked '2.'. The woodwinds and strings play sustained notes, while the piano and drums provide harmonic and rhythmic support.

123

F

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Pno.

4.

Db.

Dr.

Musical score for woodwinds, piano, and drums. The score is divided into systems for Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb. Fl., Pno., 4., Db., and Dr. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 5/4 and back to 3/4. Dynamics include *mp*, *f*, and *p*. A fermata is present over the first measure of the Pno. part. Chord symbols Bbaug, Ebaug, Gm, and Bbaug are written above the 4. part. The drum part features a consistent rhythmic pattern of eighth notes with accents.

mp

127

Fl. 1

Musical staff for Fl. 1. It begins with a treble clef and a key signature of two flats. The music starts with a melodic line in 5/4 time, marked *p*. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Fl. 2

Musical staff for Fl. 2. It begins with a treble clef and a key signature of two flats. The music starts with a melodic line in 5/4 time, marked *p*. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Fl. 3

Musical staff for Fl. 3. It begins with a treble clef and a key signature of two flats. The music starts with a rest in 5/4 time. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

A. Fl.

Musical staff for A. Fl. It begins with a treble clef and a key signature of two flats. The music starts with a rest in 5/4 time. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

B. Fl.

Musical staff for B. Fl. It begins with a treble clef and a key signature of two flats. The music starts with a melodic line in 5/4 time, marked *mp*. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Cb. Fl.

Musical staff for Cb. Fl. It begins with a treble clef and a key signature of two flats. The music starts with a melodic line in 5/4 time, marked *mp*. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Pno.

Musical staff for Pno. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music starts with a rest in 5/4 time. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*. A dynamic marking of *8va* is present in the lower staff.

4.

Musical staff for Eb and Eb. It begins with a treble clef and a key signature of two flats. The music starts with a melodic line in 5/4 time, marked *mp*. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Ditto Strum
Baug

Ebaug

Db

Musical staff for Db. It begins with a bass clef and a key signature of two flats. The music starts with a rest in 5/4 time. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

Dr.

Musical staff for Dr. It begins with a drum set icon and a key signature of two flats. The music starts with a rest in 5/4 time. At measure 3, the time signature changes to 3/4, and the music continues. At measure 4, it returns to 5/4 time, marked *mp*.

131

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

4.

Dr.

The musical score is arranged in a system of nine staves. The first six staves are for woodwinds: Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb. Fl. The seventh staff is for a four-part woodwind section (labeled '4.') with chords Bm, Bbaug, and Ebaug. The eighth staff is for the Double Bass (Db.). The ninth staff is for the Drums (Dr.). The score is in 5/4 time and consists of 12 measures. Dynamics include forte (f) and piano (p). The woodwind section includes chords Bm, Bbaug, and Ebaug. The drum part shows a rhythmic pattern with accents.

134

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mp

mp

mp

mp

mp

mp

Pno.

15^{ma}

8^{va}

8^{va}

mf

mf

4.

G

Bbaug

Ebaug

Db

Dr.

G

Bbaug

Ebaug

137

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Pno.

4.

Db.

Dr.

f

p

(8)

Ebm

Bbaug

Ebaug

146

Fl. 1

Musical staff for Fl. 1, starting with a treble clef, key signature of two flats, and a 5/4 time signature. It begins with a dynamic marking of *p* and contains several rests.

B. Fl.

Musical staff for B. Fl., starting with a treble clef, key signature of two flats, and a 5/4 time signature. It contains a melodic line with a dynamic marking of *mp*.

Ob. Fl.

Musical staff for Ob. Fl., starting with a treble clef, key signature of two flats, and a 5/4 time signature. It contains a melodic line with a dynamic marking of *mp*.

Ld Fl.

Musical staff for Ld Fl., starting with a treble clef, key signature of two flats, and a 5/4 time signature. It contains rests and slash marks. Above the staff, the text "Free Solo Continued..." is written, with "Baug" and "Ebaug" positioned below it.

Pno.

Musical staff for Pno., starting with a treble clef, key signature of two flats, and a 5/4 time signature. It contains a melodic line with an 8-measure rest indicated by a circled 8 and a dashed line.

4.

Musical staff for Percussion 4, starting with a treble clef, key signature of two flats, and a 5/4 time signature. It contains a rhythmic pattern with a dynamic marking of *mf*. Above the staff, the text "Eb", "Bbaug", and "Ebaug" is written.

Db.

Musical staff for Db., starting with a bass clef, key signature of two flats, and a 5/4 time signature. It contains a melodic line.

Dr.

Musical staff for Dr., starting with a double bar line and a 5/4 time signature. It contains a rhythmic pattern with accents.

Ld Fl. 49 Bm Bbaug Ebaug

Pno.

mp

4. Bm Bbaug Ebaug

Db.

Dr.

52

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

G Bbaug Ebaug

8va

mf

mp

155

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

E♭m

B♭aug

E♭aug

Pno.

4.

Db.

Dr.

161

"hace falta algo?" (♩ = 108)

B. Fl.

Cb. Fl.

Pno.

4. sul pont.

167

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Pno.

4.

173

Fl. 2

Musical staff for Fl. 2, starting with a *mp* dynamic marking. The staff contains a melodic line with a long slur across the first two measures.

Fl. 3

Musical staff for Fl. 3, featuring a melodic line with a long slur across the first two measures.

A. Fl.

Musical staff for A. Fl., featuring a melodic line with a long slur across the first two measures.

B. Fl.

Musical staff for B. Fl., featuring a melodic line with a long slur across the first two measures.

Cb. Fl.

Musical staff for Cb. Fl., featuring a melodic line with a long slur across the first two measures.

Pno.

Musical staff for Pno., starting with a circled *(8)* marking. It contains a complex accompaniment with multiple voices and a dynamic of *p*.

4.

Musical staff for Percussion 4, featuring a simple melodic line with a dynamic of *p*.

Db.

Musical staff for Db., featuring a melodic line with a dynamic of *mp* and an *8va* marking above the staff.

Dr.

Musical staff for Dr., featuring a drum pattern with a dynamic of *p*.

177

Fl. 1 *mp*

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

mp

Pno.

4.

Db.

mp

Dr.

gva

mp

182

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Ob. Fl.

Ld Fl.

Pno.

Db.

This musical score page features seven staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe Flute (Ob. Fl.), and Clarinet in D-flat (Ld Fl.). The piano (Pno.) is represented by two staves, and the double bass (Db.) is on the bottom staff. The music is in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and textures. The double bass plays a simple bass line. Dynamics such as *fp* and *8va* are indicated throughout the score.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

Db.

Dr.

fp

f

8va

mf

8va

8va

a little Rubato

Ld Fl.

f

v

194

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

Gm

Cm6

D7



197

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld. Fl.

Pno.

4.

Db.

Dr.

Gm

Cmo

D7

200

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld Fl.

Pno.

4.

Db.

Dr.

Gm Cm6 D7

203

This musical score page contains the following parts and measures:

- Fl. 1:** Flute 1 part, measures 203-207.
- Fl. 2:** Flute 2 part, measures 203-207.
- Fl. 3:** Flute 3 part, measures 203-207.
- A. Fl.:** Alto Flute part, measures 203-207.
- B. Fl.:** Bass Flute part, measures 203-207.
- Cb. Fl.:** Contrabass Flute part, measures 203-207.
- Ld. Fl.:** Clarinet in D part, measures 203-207.
- Pno.:** Piano part, measures 203-207, including a grand staff with treble and bass clefs.
- 4.:** Percussion part (snare drum), measures 203-207, with a treble clef and a 4-measure rest at the beginning.
- Db.:** Double Bass part, measures 203-207.
- Dr.:** Drum set part, measures 203-207.

The score is in 3/4 time and B-flat major. The woodwind parts feature a melodic line with grace notes and accents. The piano accompaniment consists of a rhythmic bass line and chords. The percussion parts provide a steady beat with snare and cymbal patterns.

Gm

Cm6

Gm

Cm6

Gm

Cm6

212

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

Ld. Fl.

Pno.

4.

Db.

Dr.

Tom

Gm

D7

Gm